



ALEX THIES & MORGAN SWANSON

Adelyn Charles Interiors
"Rethinking Coastal," page 180

"Coastal elegance with warmth" is how designers Alex Thies and Morgan Swanson describe the Bonita Beach home featured on this edition's cover. "While we did not create the architecture for this house, we always take a very architectural approach in our work," says Thies. "Applying modern forms infused with natural elements allowed us to craft a modern aesthetic with inviting sensibilities. Every feature was custom-tailored to this approach—from the neutral backgrounds to the pops of color." adelyncharles.com



STEPHANIE FRALEIGH

Freestyle Interiors
"Top-Floor Panache," page 190

Stephanie Fraleigh was just one member of the stellar team chosen by homeowner Kevin O'Brien to bring residential life to his 3,449-square-foot penthouse atop Naples' exclusive Le Ciel high-rise. This group delivered an elegant and au courant sky residence that epitomizes modern living. "What I enjoyed most about this project was the creative freedom, and the energy and motivation of collaborating with a talented team," says Fraleigh. "It was a special group." freestyleinteriors.com



BETHANY O'NEIL

Bethany O'Neil Interior Design
"Style Intervention," page 198

When a young couple called on designer Bethany O'Neil to tweak the look of their residence (decorated previously by a different design team), O'Neil didn't look at the task as less than. As a seasoned professional, she knows that sometimes the best interior design is the kind that fixes what's not quite right. "We were tasked with styling the main living areas, so I opted for the look of a modern cottage," says O'Neil. "We are honored to have provided these clients with the missing elements that made their home whole." bethanyoneil.com



RENÉE GADDIS

Renée Gaddis Interiors
"Gulf Retreat," page 206

To achieve the elegant coastal look the owner of a new Royal Harbor home desired, his architect connected him with interior designer Renée Gaddis, who immediately understood what he was looking for. "Our goal was to provide him with a retreat where he and his family could escape the Pennsylvania winter months," says Gaddis. "The end result is a residence attuned to its community and the complete opposite of the family's Tudor home up north—just as they wished. This is a place that lets them know they're in Florida." reneegeadis.com



DWAYNE BERGMANN

Dwayne Bergmann Interiors
"Total Makeover," page 216

Recast. So was the mindset of interior Dwayne Bergmann when he was tasked with renovating a Fort Myers winter home and eliminating the structure's Mediterranean look. After multiple discussions with the owners, Bergmann and his team had a solid starting point. "The idea we came up with was urban farmhouse meets Southwest Florida coastal, and they were on board," says the designer. "Everything else fell into place after that and we delivered a contemporary residence that's ideal for Gulf Coast living." dwaynebergmann.com



SHEA SOUCIE & MARTIN HORNER

Soucie Horner
"Foreign Affairs," page 222

Just because a house is in Naples doesn't mean its owners have to embrace coastal design. Instead, designers Shea Soucie and Martin Horner gave them a home inspired by the owners' travels around the world featuring many of the family's Chicago furnishings—albeit reimaged. "It was an interesting challenge," says Horner. "We got creative with dark furniture pieces and did a lot of reupholstering to transition them from the gray-skied, cozy-heavy Midwest to lighter, brighter Florida." souciehorner.com



CATHARINE WILLMER

Catharine Willmer Interiors
"Cottage Character," page 232

When a 1960s ranch-style house in Naples' Aqualane Shores neighborhood had to turn from vacation home into full-time residence, its owners called on Catherine Willmer for the design metamorphosis. "The potential for something special was always there," says the designer. "This home is a quintessential example of the houses in this area, so we embraced its roots and adopted elements from historical Florida cottage styles. The result is fresh, familiar, and warm." catharinewillmer.com



JUDITH LIEGEOIS

Judith Liegeois Designs
"Thank You, Next," page 242

Here's to interior design helping people to start fresh. That's exactly what designer Judith Liegeois did for a client entering a new phase of her life after a divorce. After said client purchased a condo in North Naples, she tasked Liegeois with designing it as well as repurposing a selection of beloved furnishings from her marital home. "Our design goal was to give her a sense of coziness and warmth," says Liegeois. "I'm glad she asked us to incorporate things that brought her happy memories. We've provided a place to help her heal." judithliegeoisdesigns.com

STYLE INTERVENTION

A YOUNG COUPLE ENLISTS A SKILLED DESIGNER TO REWORK THE INTERIORS OF THEIR PINE RIDGE ESTATES RESIDENCE IN NORTH NAPLES

INTERIOR DESIGN BETHANY O'NEIL, BETHANY O'NEIL INTERIOR DESIGN, NAPLES, FL
BUILDER BIG ISLAND BUILDERS, NAPLES, FL
LANDSCAPE ARCHITECTURE AKD DESIGN LANDSCAPE ARCHITECTURE, NAPLES, FL
TEXT RIKI ALTMAN-YEE
PHOTOGRAPHY LORI HAMILTON, NAPLES, FL

INTERIOR DESIGN IS AS MUCH about starting from scratch as it is about working with what you've got. When a couple of returning clients recently called on Bethany O'Neil to take a look at their North Naples residence, the designer quickly deduced that her role would be to recast, revamp, and refresh.

"The 7,500-square-foot house from Big Island Builders was purchased furnished so there were many predetermined finishes and inherited furnishings to work with," says O'Neil. "I was tasked with styling the main living areas of the first floor, so I opted for the look of a modern cottage, which felt aligned with the architecture of the home."

More specifically, the clients wanted O'Neil to incorporate their existing pieces and art collection and deliver a "happy home that reflected their personalities" with a mix of comfortable, cozy spaces and areas designed for entertaining both large and small groups of friends and family.

RIGHT: A Holly Hunt sofa and chairs from Baker provide ample seating in the family room of this North Naples residence. A hexagon table and lamps from John-Richard and a side table from Jerry Pair provide additional interest. The dining room in the background was enhanced by a pair of Palmetto chandeliers from Wilson Lighting and a landscape wallcovering from Gracie.





LEFT: Interior designer Bethany O'Neil wanted to ensure the dining room had "a lounge feel" so the family could linger long after meals, so she incorporated a comfortable banquette in lieu of additional chairs. The two Baker tables can be brought together for larger gatherings.

After surveying the existing decor, O'Neil set about toning down the modern farmhouse feel of the property with a neutral beige palette. "The color we chose not only created a backdrop for their artworks, but it put the emphasis on the home's view and the colors of the landscaping," says the designer.

Next came "stepping up the glamour" by introducing new modern furnishings and accessories that would work well with the existing pieces. A few vintage touches were also incorporated, such as antiqued mirrors in the living room, which help to reflect natural light during the day and echo the glow of the fireplace at night. "I often introduce an occasional antique or weathered piece to give soul to my projects," says O'Neil. "Not everything needs to be new, plus the mix of eras can make a room stand out."

While many of O'Neil's edits were rather straightforward, others required more work. When the homeowners revealed that the dining room didn't work for them, the design team reworked its



"The layers in which I create spaces are notable," says O'Neil about her approach in the living room, where she paired new end tables from Hickory Chair and lamps from Baker with a blush sofa from the homeowners' furniture collection. "My interpretation is always classic, meant to stand the test of time."



ABOVE: The design team accomplished the homeowners' request for a serene primary bedroom with a hand-hammered, gold-covered iron poster bed from the homeowners' collection, night chests by Highland House, and a window-side lounger by Jerry Pair. The lamps are by Visual Comfort and the chandelier is from Wilson Lighting.

layout and lighting composition with two multi-tiered glass chandeliers centered with the room's large window.

The final bow on the project was the layering of various textures and elements to ensure visual interest and sophistication. "We were sure to incorporate stone, marble, alabaster, cut crystal, stained and painted woods, textural wallcoverings, and a balanced selection of fabrics," says O'Neil. "Together, they help tell the home's story."

In the end, the design team was able to deliver the style of home the clients wanted without starting from scratch. "We are honored to have provided them with the missing elements that made the home whole," says O'Neil. "Making the clients happy is always the most important goal to fulfill."



ABOVE: In the primary bathroom, an elegant antique chair from A. Tyner Antiques in Atlanta next to a gold-trimmed Lucite cart from Worlds Away illustrates O'Neil's embrace of contrasting design styles.

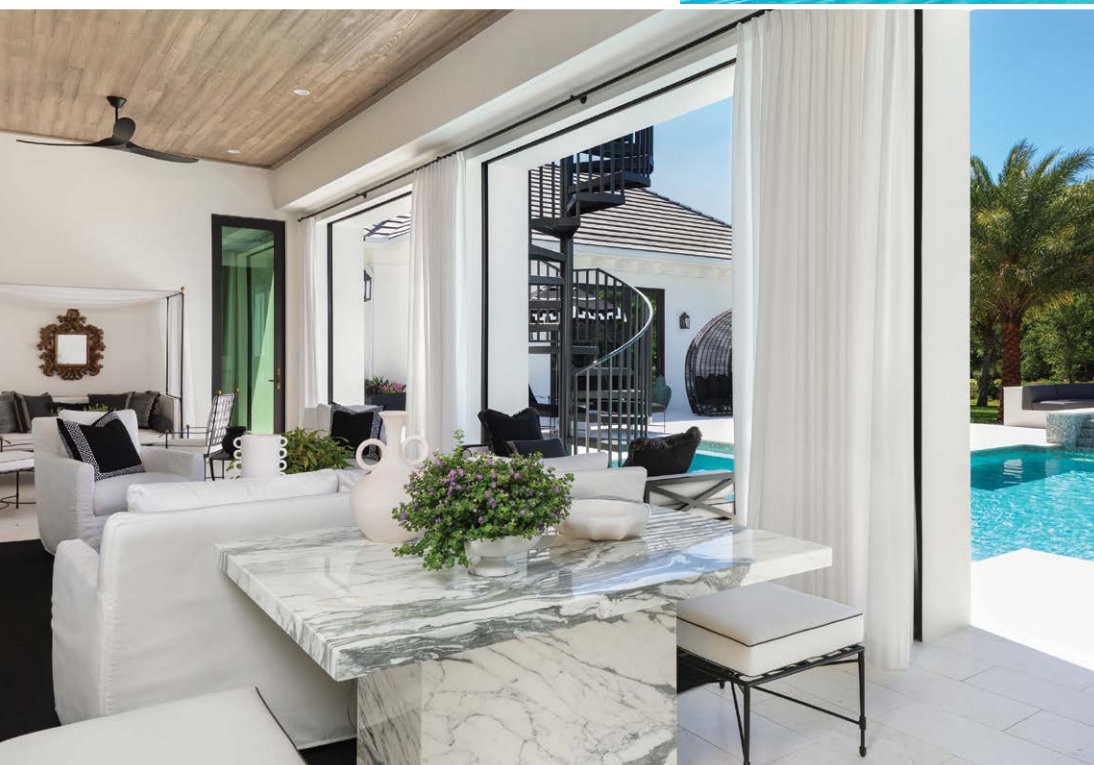


ABOVE: Amalfi armchairs from Janus et Cie and a buffet and mirror from Jerry Pair bring Mediterranean flair to the exterior dining area.

BELOW: The design team opted for a contemporary vibe in the covered lanai with a custom marble table, an ornate mirror from Jerry Pair, and seating from Lee Industries covered in Sunbrella fabric.



The bold black tones on the pool deck are provided by Amalfi Collection lounges and umbrellas from Janus et Cie and a wicker dome by Skyline. A curved fire pit wraps around *Branch Twist*, a stainless-steel sculpture that comes alive with fire. Naples' AKD Design Landscape Architecture was responsible for the landscaping throughout the property.



SOURCE

FAMILY ROOM

- Sofa – Holly Hunt, hollyhunt.com
 - Chairs – Baker, bakerfurniture.com
 - Cocktail table – Homeowners' collection
 - Hexagon table and lamps – John-Richard, johnrichard.com
 - Side tables – Jerry Pair, Hollywood, FL
- DINING AREA**
- Table and chairs – Baker, bakerfurniture.com
 - Settee bench designed by Bethany O'Neil Interior Design, Naples, FL, and fabricated by Ferrell Mittman, ferrellmittman.com
 - Chandelier – Wilson Lighting, Naples, FL

- Lamps – Visual comfort, visualcomfort.com
 - Wallcovering – Gracie, graciestudio.com
- LIVING ROOM**
- Sofa – Holly Hunt, hollyhunt.com
 - Club chair – Jerry Pair, Hollywood, FL
 - Swivel chair – Kravet, Naples, FL
 - Cocktail and drink tables, and lamps – Baker, bakerfurniture.com
 - Side tables – Hickory Chair, hickorychair.com
 - Chandelier – Wilson Lighting, Naples, FL
 - Drapery – Schumacher, Naples, FL
 - Area rug – Ali's Rugs, Naples, FL
- PRIMARY BEDROOM**
- Poster bed – Homeowners' collection

- Night chests – Highland House, highlandhouse.com
 - Table and floor lamps – Visual comfort, visualcomfort.com
 - Chandelier – Wilson Lighting, Naples, FL
 - Bench – Homeowners' collection
 - Lounge – Jerry Pair, Hollywood, FL
 - Club chair – John Roselli, Dania Beach, FL
- PRIMARY BATHROOM**
- Cart – Worlds Away, worlds-away.com
 - Antique chair – A. Tyner, a.tyner.com
- COVERED LANAI SEATING AREA**
- Lounges, day bed, and umbrellas – Janus et Cie, janusetcie.com
 - Mirror – Jerry Pair, Hollywood, FL
 - Sofa and swivel chairs – Lee Industries, leeindustries.com

- EXTERIOR DINING AREA**
- Table, chairs, and buffet – Janus et Cie, janusetcie.com
 - Mirror – Jerry Pair, Hollywood, FL
- EXTERIOR FIRE PIT AND POOL AREA**
- Fire sculpture – Elena Colombo, firefeatures.com
 - Sun bed – Skyline Design, AKD Design and Landscape Architecture, Naples, FL
 - Curved built-in bench designed by AKD Design and Landscape Architecture, Naples, FL, and fabricated by Zion Build, Naples, FL
 - Bench cushions designed by Bethany O'Neil Interior Design, Naples, FL, and fabricated by Michael Schmidt Custom Interiors, Naples, FL
- THROUGHOUT**
- Site plan and guest house builder – Zion Build, Naples, FL
 - Art – Homeowners' collection